

SYNDROME WPW

- booking: serge.teuscher@luff.ch -



Disease. **Curse**. Italy. Heavy metal. Bontempi. Destructive introvert, urban epileptic: Syndrome WPW's electronic laptopless show includes tragedy, neurosis and bullets.

Syndrome WPW comes from Lausanne, Switzerland, and has been performing since 2004 in Europe and Japan. During 2009, Syndrome WPW has toured in France (Paris, Marseille, Nantes, Lyon, Toulouse), Tokyo, Bruxelles, Rotterdam. He shared the stage with musicians such as dDamage, Dat Politics, Patric Catani, Kap Bambino, Aavikko, Bodenständig 2000, Angie Reed, in places such as the Lausanne Underground Film and music Festival (LUFF), Urga in Tokyo, Rote Fabrik in Zurich, Zorba in Paris, Zoo/Usine in Geneva, Fri-Son in Fribourg, Case-a-Chocs in Neuchatel.

Syndrome WPW's first album, Marek Marek's Murder, has been released by Midinette Records in October 2008. It was mixed by Shapemod, producer from Berlin and also engineer for Peaches and Planningtorock. It contains 14 tracks of electronic analog punk-rock, full of aggressiveness, with a strong affinity for heavy metal, western and italo-disco.

When performing on stage Syndrome WPW offers a similar energy: far removed from traditional laptop electro live performances, his show looks like nothing else. The audience gets punched in the face, and at the end of the performance the stage is nothing but a **heap** of ruins.

«Marek Marek's Murder is a mix of disco-guinguette-trash sounds. Hysterical, bracing and fun, some tracks **immerse** us in 1980s Berlin » Elise Lammer, Sonotone, 2008

«Electro with a punk spirit, Syndrome WPW energetically throws his beats and samples. The vocoded voices make the brain vibrate while deciphering the eccentric lyrics » Oxana, Papercuts, 2008

«Syndrome WPW sorgt mit seinem Electroclash für erhöhte Herzfrequenzen. Staccato Beats und ironische Breaks lassen jeden Herzschrittmacher freudigzucken. Hart aber herzlich. Heidi **trifft** Iron Maiden. Aber wo bleibt der Geissenpeter? » Sebastian Schmid, NetLabel Revue, 2006

«The new electronic messiah... An apocalyptic show at the end of which the stage is a heap of ruins » Francis Sassa, 24 Minutes, 2007

Booking and info: serge.teuscher@luff.ch
<http://www.myspace.com/syndromewpw>
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